

AMULETS

A public neighbourhood exhibition in Amsterdam Oud-West

A neighbourhood becomes a gallery

Between 1 July and 28 August, Italian artist [Daniele Scauso](#) (Rome, 1981) will hold a unique solo exhibition: [AMULETS - offline art for Bellamy](#).

In collaboration with local residents, the artist will transform the streets of the Bellamy neighbourhood in Amsterdam Oud-West into an open-air gallery that is open 24/7 for all to enjoy.

By reinventing the use of private and public spaces, AMULETS aims to put a positive spin on the pandemic, as it has challenged the essence of experiencing art on many levels. Like amulets - objects with the purpose to beautify and protect - the artist's sculptures will decorate the life of a neighbourhood, accompanying its residents and everyday neighbourhood life.

Using local architectural elements, such as the iconic lifting beams and windows of local houses, Amulets is an experiment that develops unconventional channels for exhibiting art in urban spaces so that it reaches a wider audience. The aim of the project is to bring art and people back together in the context of the everyday hustle and bustle of neighbourhood life.

The essence of the project builds on collective action: interested parties and local residents can therefore support and follow the realisation of the project on the [Voordekunst crowdfunding platform](#).

For press and information contact Daniele Scauso at:
email: daniele.scauso@gmail.com or mobile: 0644670762

Daniele Scauso (Rome, 1981) is an Italian self-taught artist living in Amsterdam. He uses various media, particularly iron and e-waste. His work ranges from sculptures and installations to paintings and photographic collaborations. His artworks have been exhibited in the Netherlands, Switzerland and Italy. Since 2015 Daniele's studio is located in the Bellamystraat in Amsterdam Oud-West

AMULETS - Offline art for Bellamy | July 1-August 28 | Bellamybuurt, Amsterdam